Permit #F00146079-B

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00146079-B **Type of Permit:** FILMING **Release Date:** 12/11/2018

Production Company CBS CORPORATION

Insured Company Name CBS CORPORATION
Contact Phone No. 1 323-956-2200
Contact Phone No. 2
Fax
Address 4024 RADFORD AVE
STUDIO CITY, California 91608

Production Title DEAD TO ME #109-110

Type of Production TV Drama

Producer Joe Hardesty

Director Geeta Patel

1st AD Valerie Flnkel

Production Manager Buddy Enright

FilmL.A. Coordinator Sarah Neubauer

Location Manager Debbie Page
Primary Phone Mobile - 310-994-8265
Secondary Phone

Location Assistant TBD TBD
Primary Phone Mobile - 555-555-5555
Secondary Phone

Fees

Posting 300	$138.00
Posting 600	$138.00
Posting 1200	$552.00
Notification Charge	$340.00
LA CITY LANE AND STREET CLOSURE FEE	$624.00
FILMLA NON-REFUNDABLE FILM PERMIT RIDER FEE	$109.00

Total Permit Fee $1,901.00

Number of Locations 5

NOT A PERMIT

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Summary Information — Location

Permit Number	F00146079-B	**Location Manager**	Debbie Page
Production Company	CBS CORPORATION	Primary Phone	Mobile - 310-994-8265
Insured Company	CBS CORPORATION	Secondary Phone	
Production Title	DEAD TO ME #109-110		

Location Address 14115 W Magnolia Blvd, Los Angeles, CA, 91423

Location Name CHURCH OF THE CHIMES

Location Type Church

Prep Dates 12/11/2018 - 12/11/2018 07:00 - 19:00 1 day

Film Dates 12/12/2018 - 12/12/2018 07:00 - 23:00 1 day

Open or Closed to the Public Closed

Generic Conditions

*LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
All vehicles must be parked on private property
Community Survey Obtained
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic
No Parking in handicap spaces at anytime.

Equipment on Location

Type	Quantity
5 or 10 ton trucks	5
Cast/Crew vehicles	90
Cube Trucks	4
Generator	2
Portable restrooms	1
Stakebed Trucks	2
Trailers	6
Vans	4

Personnel on Location

Type	Quantity
Cast	12
Crew	75
Extras	15
Spot Check	1

Filming Activities Interior Dialogue; Filming in the main sanctuary and larger hall.; Baptism scene with pool at altar.;

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Summary Information — Location

Permit Number F00146079-B
Production Company CBS CORPORATION
Insured Company CBS CORPORATION
Production Title DEAD TO ME #109-110

Location Manager Debbie Page
Primary Phone Mobile - 310-994-8265
Secondary Phone

Jurisdiction **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 562 **Grid:** B2

Approvals LOS ANGELES CITY POLICE DEPARTMENT Richard Priest

Coordinator Note spot check approved per inspector Jumaane 12/11

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Other Location
14006 Riverside Dr, Sherman Oaks, CA, 91423

Parking Notes
Base camp: On site (0430 - 2359).
Pull in 12/11 (1800 - 2359).

Posting "No Parking" signs N/S MAGNOLIA BLVD., HAZELTINE AVE. - GOING WEST 400' (TO CHURCH DRIVEWAY)
W/S HAZELTINE AVE., MAGNOLIA BLVD. - GOING NORTH 400'

Approximate Footage 901 - 1200 **Log Number** 225986

Date(s) 12/11/2018 to 12/11/2018 **Time(s)** 16:00 to 22:00

Posting "No Parking" signs N/S MAGNOLIA BLVD., HAZELTINE AVE. - GOING WEST 400'
W/S HAZELTINE AVE., MAGNOLIA BLVD. - WEDDINGTON ST.

Approximate Footage 901 - 1200 **Log Number** 225987

Date(s) 12/12/2018 to 12/12/2018 **Time(s)** 00:00 to 00:00

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Summary Information — Location

Permit Number	F00146079-B	**Location Manager**	Debbie Page
Production Company	CBS CORPORATION	Primary Phone	Mobile - 310-994-8265
Insured Company	CBS CORPORATION	Secondary Phone	
Production Title	DEAD TO ME #109-110		

Location Address Ventura Place, Laurel Canyon Blvd - Ventura Blvd, Studio City, CA 91604

Location Type Street

Film Dates 12/12/2018 - 12/12/2018 18:30 - 22:00 1 day

Open or Closed to the Public Closed

Generic Conditions

*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
*LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
Community Survey Obtained
Exterior filming activity may not exceed a two hour time frame.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No steps from trailers, trucks or motorhomes may be facing road
Number of uniformed officers listed on the permit is a minimum requirement.
Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached document 146079_SS_VENTURA PL_LAUREL CY_EAST 300'_ Layout1 (1).pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	20
Picture vehicles	3
Portable restrooms	1
Stakebed Trucks	2

Personnel on Location

Type	Quantity
Cast	2
Crew	20
Extras	2
Off-Duty/Retired LAPD Officer(s)	2
Spot Check	1

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Summary Information — Location

Permit Number	F00146079-B	**Location Manager**	Debbie Page
Production Company	CBS CORPORATION	Primary Phone	Mobile - 310-994-8265
Insured Company	CBS CORPORATION	Secondary Phone	
Production Title	DEAD TO ME #109-110		

Vans 3

Filming Activities Car-to-Car; Driving shots; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Splinter unit.; Camera mounted to van.; Picture car near misses, crossing traffic lane line (not center directional line).; Camera on sticks on north & south sides of Ventura Pl.; Picture car driving east on westbound Ventura Pl.;

Jurisdiction **Political:** Los Angeles City - Council District 02 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 562 **Grid:** G5

Approvals

FILML.A. CLOSURES	Yulizza Ramirez
LOS ANGELES CITY DEPARTMENT OF PUBLIC WORKS	Vanessa Martin
LOS ANGELES CITY POLICE DEPARTMENT	Irene Martinez

Coordinator Note SPOT CHECK APPROVED PER INSPECTOR JUMAANE 12/11

Parking

Base Camp
Location Type :
Other Location 14115 Magnolia Blvd, Van Nuys, CA, 91401

Crew Parking
Location Type :
Other Location 15301 Ventura Blvd, Los Angeles, CA, 91403

Parking Notes
Working trucks in 12501 Ventura Blvd.

Posting "No Parking" signs S/S VENTURA PL., LAUREL CANYON BLVD. - GOING EAST 300'

Approximate Footage 0 - 300 **Log Number** 225983

Date(s) 12/12/2018 to 12/12/2018 **Time(s)** 18:00 to 06:00

Lane / Full Closure S/S CURB LANE OF VENTURA PL., LAUREL CANYON BLVD. - GOING EAST 300'

Approximate Footage 0 - 300

Date(s) 12/12/2018 to 12/12/2018 **Time(s)** 18:30 to 22:00

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Summary Information — Location

Permit Number	F00146079-B	**Location Manager**	Debbie Page
Production Company	CBS CORPORATION	Primary Phone	Mobile - 310-994-8265
Insured Company	CBS CORPORATION	Secondary Phone	
Production Title	DEAD TO ME #109-110		

Location Address Hazeltine Ave. & Weddington St., Los Angeles, CA, 91423

Location Type Intersection

Film Dates 12/12/2018 - 12/12/2018 10:00 - 22:00 1 day

Open or Closed to the Public Open

Generic Conditions

*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
*LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
Community Survey Obtained
Equipment staging and vehicles may park on one side of the street only.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No stopping or setting up in front of merchants or residents without prior approval
Number of uniformed officers listed on the permit is a minimum requirement.
Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached document 146079_SS_WEDDINGTON_HAZELTINE_WEST 200'_ SS (1).pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	5
Cast/Crew vehicles	90
Cube Trucks	4
Generator	2
Portable	1

Personnel on Location

Type	Quantity
Cast	2
Crew	75
Extras	4
Off-Duty/Retired LAPD Officer(s)	2
Spot Check	1

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Summary Information — Location

Permit Number F00146079-B
Production Company CBS CORPORATION
Insured Company CBS CORPORATION
Production Title DEAD TO ME #109-110

Location Manager Debbie Page
Primary Phone Mobile - 310-994-8265
Secondary Phone

restrooms	
Stakebed Trucks	2
Trailers	6
Vans	4

Filming Activities Drive by; Drive ups & away; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Camera/equipment on the sidewalk, curb lane, across the street, in the street.; Picture car parked in the curb lane.; Camera on sticks on all four corners of the intersection.; Picture car driving north on Hazeltine, makes fast right onto Weddington (timed with the light).;

Jurisdiction **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 562 **Grid:** B2

Approvals

FILMLA. CLOSURES	Yulizza Ramirez
LOS ANGELES CITY DEPARTMENT OF PUBLIC WORKS	Vanessa Martin
LOS ANGELES CITY POLICE DEPARTMENT	Irene Martinez

Coordinator Note WALK THRU APPROVED PER INSPECTOR JUMAANE 12/11

Parking

Base Camp
Location Type :
Other Location
14115 Magnolia Blvd, Van Nuys, CA, 91401

Crew Parking
Location Type :
Other Location
15301 Ventura Blvd, Los Angeles, CA, 91403

Parking Notes
Base camp: On site (0430 - 2359).
Pull in 12/11 (1800 - 2359).

Posting "No Parking" signs B/S WEDDINGTON ST., HAZELTINE AVE. - GOING EAST 50'
S/S WEDDINGTON ST., HAZELTINE AVE. - GOING WEST (SOUTH LANE CUTOUT ONLY, ABOUT 130 FEET)

Approximate Footage 301 - 600 **Log Number** 225988

Date(s) 12/12/2018 to 12/12/2018 **Time(s)** 07:00 to 22:00

Posting "No Parking" signs N/S WEDDINGTON ST., 50' DIRECTLY IN FRONT OF 14121 WEDDINGTON ST.

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Summary Information — Location

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Production Company	CBS CORPORATION	Primary Phone	Mobile - 310-994-8265
Insured Company	CBS CORPORATION	Secondary Phone	
Production Title	DEAD TO ME #109-110		

Approximate Footage	0 - 300	**Log Number**	226143
Date(s)	12/12/2018 to 12/12/2018	**Time(s)**	07:00 to 22:00
Lane / Full Closure	S/S CURB LANE WEDDINGTON ST., HAZELTINE AVE. - GOING WEST (CUTOUT LANE ONLY)		
Approximate Footage	0 - 300		
Date(s)	12/12/2018 to 12/12/2018	**Time(s)**	10:00 to 22:00

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Summary Information — Location

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Production Company	CBS CORPORATION	Primary Phone	Mobile - 310-994-8265
Insured Company	CBS CORPORATION	Secondary Phone	
Production Title	DEAD TO ME #109-110		

This location has been CANCELED

Location Address 17700 Pacific Coast Highway, Los Angeles, CA, 90272

Location Name WILL ROGERS BEACH

Location Type Beach

Location Description LA COUNTY BEACH

Film Dates 12/11/2018 - 12/11/2018 07:00 - 17:00 1 day

Open or Closed to the Public Open

Generic Conditions
All vehicles must be parked on private property
Must comply with attached Beaches and Harbors Conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic
No Parking in handicap spaces at anytime.

Please see attached documents
1GenFilmPermitConditions_2012-03-01.pdf
2ParkingGuidelines_2012-03-01.pdf
WillRogersBeach_SpecialFilmingConditions_2011-08.pdf

Equipment on Location

Type	Quantity
Vans	1

Personnel on Location

Type	Quantity
Crew	3

Filming Activities Camera on sticks; Handheld equipment; Plate shots in parking lot 3N.;

Jurisdiction **Political:** Los Angeles City - Council District 11 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Location Notes AS OF 1/5/2016, PRODUCTION WITH 50 OR MORE TOTAL CAST & CREW WILL REQUIRE A FILM LA MONITOR (4 hr minimum).

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Summary Information — Location

Permit Number	F00146079-B	**Location Manager**	Debbie Page
Production Company	CBS CORPORATION	Primary Phone	Mobile - 310-994-8265
Insured Company	CBS CORPORATION	Secondary Phone	
Production Title	DEAD TO ME #109-110		

Beaches & Harbors and Parking Management are not responsible for coning off parking spaces in approved parking lots.

Use of Animals at this beach requires an Animal Regulation Permit from LA City Animal Services (this is within the City of LA jurisdiction) http://www.laanimalservices.com/laws-policies/permits/.

Lifeguard fees are not collected by FilmL.A. These fees are charged directly by DBH for services rendered. Companies must provide a valid billing address for this purpose.

Approvals

LOS ANGELES CITY POLICE DEPARTMENT	Irene Martinez
LOS ANGELES COUNTY DEPARTMENT OF BEACHES & HARBORS	Marisol Camey

Coordinator Note Not permitted for Ocean water or sand activities on County beach. Activities contained to basecamp area only. Must not impede emergency access zones. Must not impede ingress and egress of parking lot entrance, exit or traffic ways.

Coordinator Note RIDER B RELEASES LOCATION

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

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Summary Information — Location

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Production Company	CBS CORPORATION	Primary Phone	Mobile - 310-994-8265
Insured Company	CBS CORPORATION	Secondary Phone	
Production Title	DEAD TO ME #109-110		

Location Address Victory Blvd., Hwy. 170, Ventura Blvd., 405 Fwy. Inclusive., (excludes state highways and freeways), Los Angeles, 91406

Location Type Grid

Film Dates 12/12/2018 - 12/12/2018 17:00 - 22:00 1 day

Open or Closed to the Public Closed

Generic Conditions
All vehicles must be parked on private property
Exterior filming activity may not exceed a two hour time frame.
It is the responsibility of the permittee to be aware of Special Condition areas, which are excluded from this grid location. A complete list of Special Condition areas can be found at www. Filmla.com
May not interfere with filming activities of production companies in possession of location-specific permits, previously scheduled special events, or existing construction projects.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic
No Parking in handicap spaces at anytime.

Equipment on Location

Type	Quantity
Picture vehicles	1
Vans	1

Personnel on Location

Type	Quantity
Cast	2
Crew	13

Filming Activities Camera in car; Driving shots;

Jurisdiction **Political:** Los Angeles City - Council District 06 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Approvals LOS ANGELES CITY POLICE DEPARTMENT Irene Martinez

Coordinator Note
*NO MORE THAN FIVE (5) VEHICLES ON A GRID AT ANY GIVEN TIME.
*NO MORE THAN FIFTEEN (15) PEOPLE ON A GRID AT ANY GIVEN TIME.
*NO VEHICLE LARGER THAN A PASSENGER VAN OR A STAKE BED TRUCK ON A GRID AT ANY GIVEN TIME.
*ALL ADDITIONAL PERSONNEL AND EQUIPMENT (INCLUDING OVER-SIZED

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Insured Company	CBS CORPORATION	Secondary Phone	
Production Title	DEAD TO ME #109-110		

VEHICLES) MUST REMAIN ON PRIVATE PROPERTY OR AT A BASE CAMP AT ALL TIMES.

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

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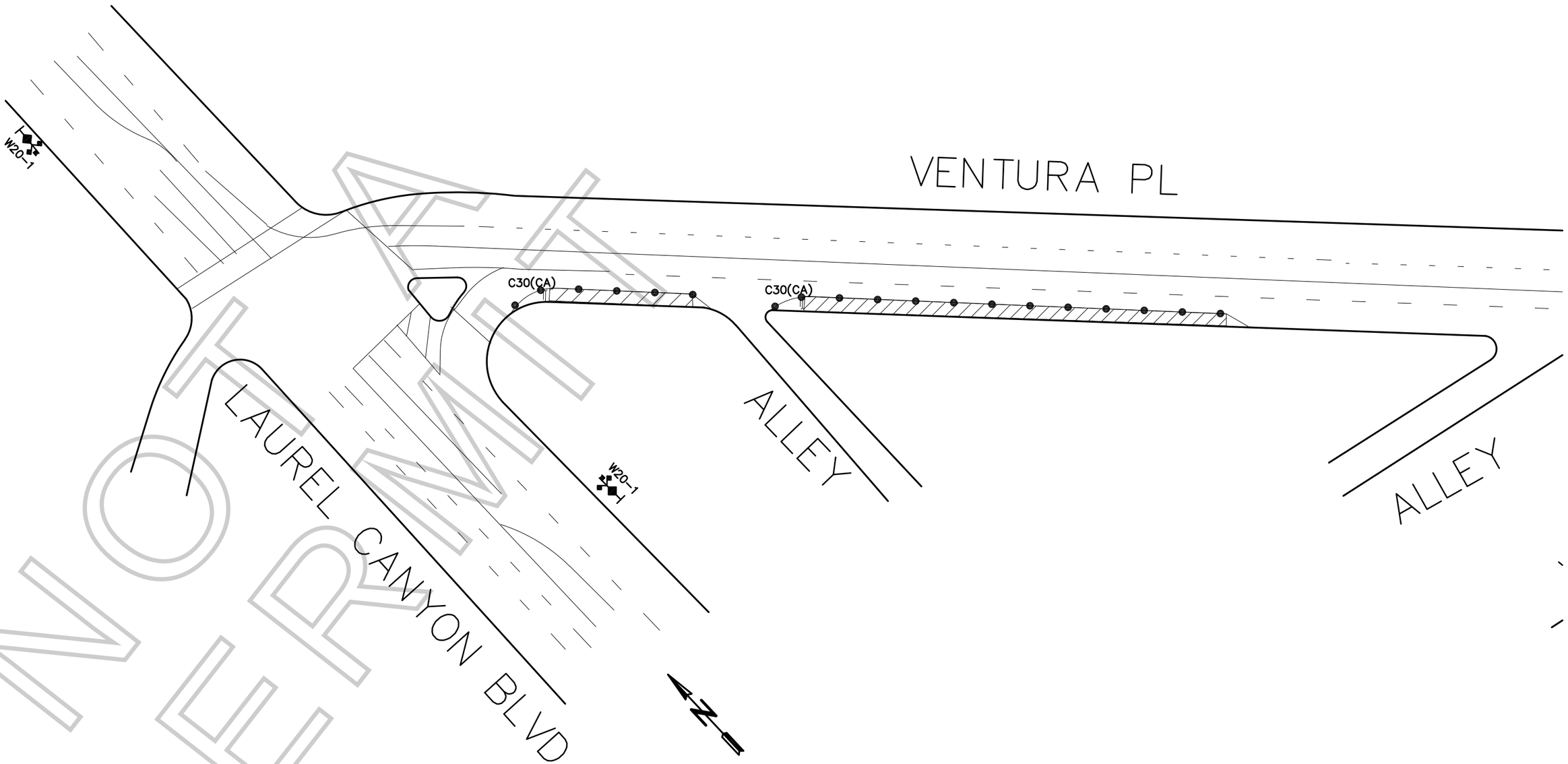


NOT A PERMIT

LEGEND:

- ADVANCE WARNING SIGN
- SIGN ON TYPE I BARRICADE
- TRAFFIC CONE 28" (REFLECTIVE)
- FLASHING ARROW SIGN (FAS)
- CLOSURE/WORK AREA

ROAD WORK AHEAD	RIGHT LANE CLOSED AHEAD	LANE CLOSED
W20-1	W20-5	C30(CA)

FILM LA COORDINATOR: SARAH NEUBAUER
FILM LA PERMIT # F-146079

CLOSURE INFO:

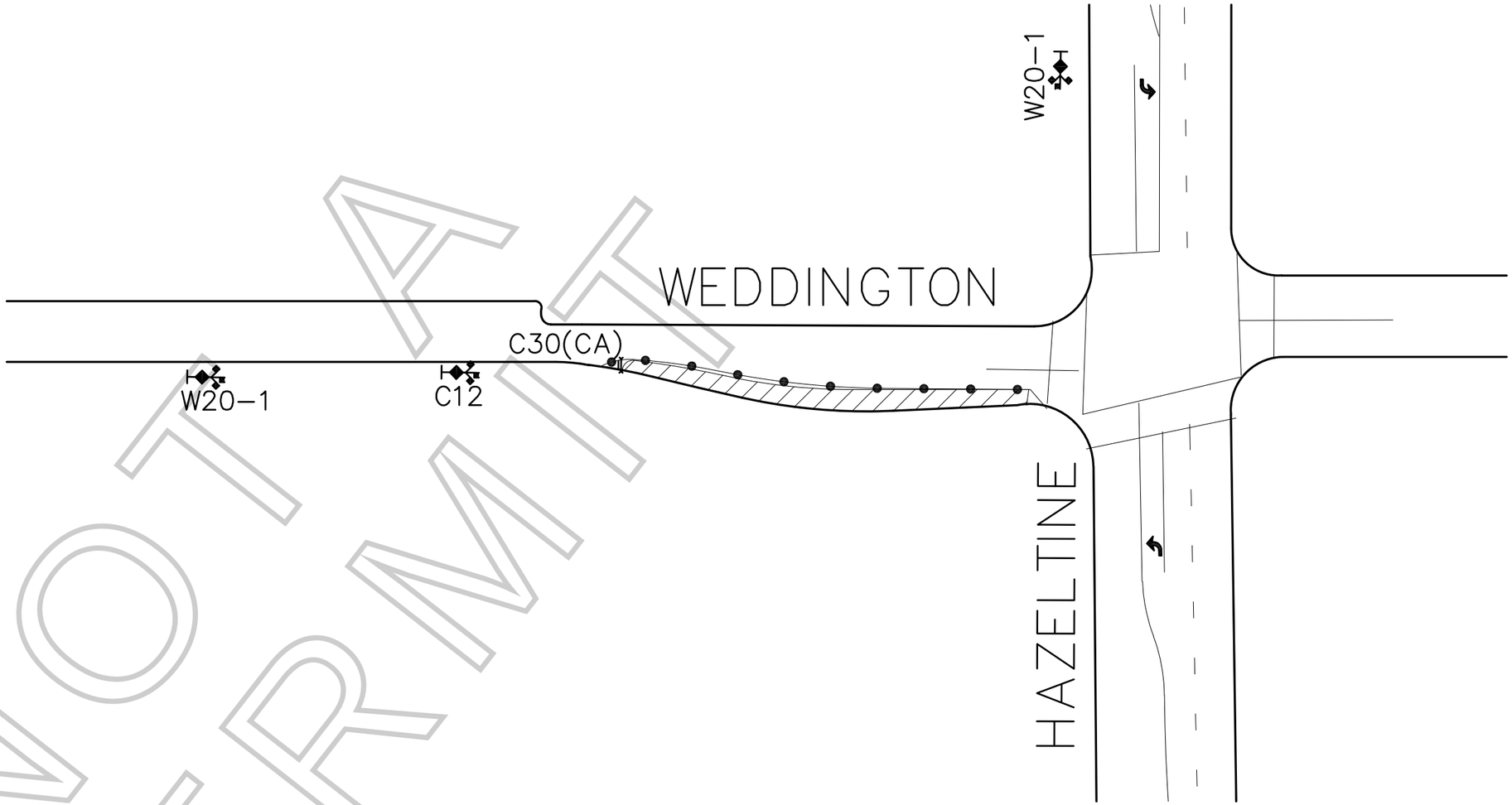
S/S CURB LANE OF VENTURA PL
FROM LAUREL CANYON-EAST 300'
12/12, 1830-2200

CBS STUDIOS
"DEAD TO ME"
LOCATIONS CONTACT:
JENNIFER McNEIL 323.260.4777(4PPS)

TCP DRAWN BY:
ISMAEL RODRIGUEZ
PACIFIC TRAFFIC CONTROL, INC.
323.981.0600 PH.
LIC # 944488

GENERAL NOTES:

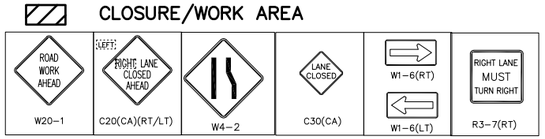
1. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE CURRENT STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA M.U.T.C.D., AND ANY ADDENDUMS THERTO, AND AS SHOWN ON THESE PLANS.
2. THERE SHALL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
3. CONES SHALL BE 28" MINIMUM HEIGHT AND SHALL HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
4. POLICE SHALL DIRECT TRAFFIC AS NECESSARY.



NOT A PERMIT

LEGEND:

- ADVANCE WARNING SIGN
- SIGN ON TYPE I BARRICADE
- TRAFFIC CONE 28" (REFLECTIVE)
- CLOSURE/WORK AREA



FILM LA COORDINATOR: SARAH NEUBAUER
FILM LA PERMIT # F–146079

CLOSURE INFO:
S/S CURB LANE OF HAZELTINE AVE
FROM HAZELTINE AVE–WEST 200'
12/12, 1000–2200

CBS STUDIOS
"DEAD TO ME"
LOCATIONS CONTACT:
JENNIFER McNEIL 323.260.4777(4PPS)

TCP DRAWN BY:
ISMAEL RODRIGUEZ
PACIFIC TRAFFIC CONTROL, INC.
323.981.0600 PH.
LIC # 944488

GENERAL NOTES:

1. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE CURRENT STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA M.U.T.C.D., AND ANY ADDENDUMS THERTO, AND AS SHOWN ON THESE PLANS.
2. THERE SHALL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
3. CONES SHALL BE 28" MINIMUM HEIGHT AND SHALL HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
4. POLICE SHALL DIRECT TRAFFIC AS NECESSARY.

General Film Permit Conditions

1. Production company must have a finalized copy of the film permit, including General Film Permit Conditions and Parking Lot Guidelines on set at all times.

2. If use of Maintenance or Lifeguard personnel is required, it must be reflected on the permit and call times indicated. Lifeguards require 24-hour notice to be hired with a 4-hour minimum requirement. Maintenance also requires 24-hour notice to be hired. A County Lifeguard is required for any filming that occurs on a beach or parking lot after hours (2200-0600 hrs). There is an 8-hour minimum for all after hours filming.

3. Filming requests will be approved on a case-by-case basis.

4. Companies must cover and/or fly cables over pedestrian walkways and turf areas.

5. Filming must not interfere with Lifeguard or Maintenance activities at any time and must not interfere with scheduled beach or park activities or special events.

6. May not block public or emergency access at any time.

7. No catering or craft services allowed on pedestrian walkways or bike path.

8. No animals allowed unless prior approval from DBH, FilmL.A., and local municipal Animal Control office and is indicated on permit. All dogs must remain on leashes and off sand when not filming.

9. No driving scenes allowed on sand or turf areas.[1]

10. Tent use must be indicated on permit. No staking into parking lot. Sandbags or closed water containers must be used for anchoring items on the sand.

11. Emergency access area (marked in red) cannot be used at any time. Exceptions subject to review and approval by DBH Parking and the Fire Department/Lifeguards.

12. All water activities require a Lifeguard to be hired with a minimum of 4 hours of service.

13. Production company may be required to hire a FilmL.A. Monitor if the production or filming negatively impacts public safety or beach operations.

14. Production personnel must be assigned to power cables and/or coned off areas when posing a safety concern.

15. A safety officer must be assigned to motorized equipment when on the sand.

16. Filming and clean-up must be complete by 10:00 p.m. unless otherwise authorized by DBH.

[1] Excludes Dockweiler State Beach

NO PERMIT

17. No chemicals on the beach or in the water unless approved by the Director and Fire Chief.

18. Production companies must remove all trash and debris resulting from activity.

19. Playback and amplified sound must be kept to moderate levels after 10:00 p.m. so long as not to disturb nearby residents. Prior approval required from DBH and FilmL.A.[2]

20. Lifeguard towers must be indicated on permit.

21. Digging holes in the sand less than 4 feet deep must be approved by the Director and indicated on permit. Production companies must secure holes in the sand by providing trench shoring, an exclusionary zone with caution tape, staging safety personnel outside the exclusionary zone for rapid rescue, a harness and safety rigging for any person in the trench.

22. All personal motorized watercrafts and vessels must remain 300 yards from the shoreline.

23. No launching or landing of personal motorized watercrafts or vessels from beach.[3]

24. For safety purposes, flagmen are required for all heavy equipment, machinery, and vehicles that are operated on the beach, including during the loading and unloading of filming equipment on the beach.

25. Proof of insurance meeting each jurisdiction involved is required.

26. Community Surveys must be obtained from residences before filming is permitted to take place between the hours of 10 p.m. to 7:00 a.m. Survey radius will be determined by FilmL.A. based on production activity and parking.

27. Use of 4-wheel drive vehicles on the beach are approved for equipment transporting only. No joy riding in vehicles on the beach at any time. Vehicle speed is limited to 5 m.p.h. at all times.

28. In the event of flowing storm drains, film shoots with water activity may be suspended for a period up to 72 hours due to high bacteria levels in ocean waters. Production companies may also be denied access to certain areas on the beach where there is sewage or required storm drain cleanup by DBH Maintenance staff. These decisions will be made by DBH in consultation with L.A. County Lifeguards and FilmL.A.

29. If a situation arises in which the Lifeguard Captain deems unsafe, a consultation with the on-scene production manager will be conducted to determine safer alternatives. Filming will be suspended until safety measures are adopted.

NOT A PERMIT

[2] Playback and amplified sound is not allowed at Burton Chace Park
[3] Exclusions for personal motorized watercrafts at Venice Beach

PARKING GUIDELINES
FOR THE USE OF COUNTY PARKING LOTS
OPERATED BY PARKING MANAGEMENT COMPANY

1. Companies must make parking arrangements for parking in L.A. County parking lots with DBH's parking contractor prior to first film date.

2. All production companies must have prior authorization for in/out parking privileges in any L.A. County parking lot. Arrangements must be made in advance with DBH's parking contractor. Film companies paying upon entry, without prior arrangements, will not be allowed in and out privileges.

3. All production vehicles must display a parking receipt on dashboard of vehicles and must only enter lots during approved/authorized dates and times. Failure to display parking receipts on dashboard of vehicle or unauthorized entry will result in a parking citation.

4. The production company may not block public or emergency access or park vehicles in any front row adjacent to local businesses at Venice Beach at any time (see parking lot maps).

5. The production company is prohibited from parking in disabled parking spaces, short-term metered parking and from blocking any pay stations at any time (no exceptions).

6. A walkthrough is to be conducted after the production company has parked all of its vehicles. This walkthrough is to be done by the location manager (or designated representative) and a parking contractor supervisor to determine the exact number of spaces being utilized and that number is called into the parking contractor's office. The location manager must make arrangements to meet again with the parking contractor supervisor at a designated time to confirm spaces prior to vacating the parking lot and again that number is called into the parking contractor's office.

7. The production company will be invoiced for any additional spaces occupied by cast/crew members' cars, equipment vehicles and cone-off spaces.

8. Production companies wanting to use parking spaces at one of the parking contractor operated parking lots on the beach or in the Marina del Rey area must contract the parking contractor directly (310.821.1081) and speak with office management. Normal business hours are Monday through Friday, 8:00 a.m. to 5:00 p.m.

9. Parking fees are not included on film permits. A film permit number must be provided to the parking contractor and the contractor will provide the production company estimated charges for the use of the parking lot(s). Payment arrangements must be made with the parking contractor directly at least one business day prior (and before 4:00 p.m.) for the use of the parking lot(s).

10. Cancellation of a parking contract must be done at least one day prior. Refunds will be given within ten to twelve weeks.

11. A parking contract does not constitute a film permit.

12. Sign removal in L.A. County parking lots is prohibited.

NOT A PERMIT

Special Filming Conditions for Los Angeles County Beaches

WILL ROGERS STATE BEACH

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

These conditions have been drafted by the Los County Department of Beaches & Harbors to help facilitate filming on Los Angeles County Beaches.

- When utilizing beach in front of Gladstone's (Lifeguard tower #3), companies must also contact Gladstone's at (310) 459-9746 for approval to use the area.
- All equipment must be 10 feet from bike path.
- No filming at Lifeguard tower #4 due to private beach at Bel-Air Bay Club.
- Exceptions can be made for playback or amplified sound after 10 p.m. at Will Rogers State Beach and will require a FilmL.A. Coordinator to seek prior approval from the Third District's Board of Supervisors office.
- No filming, blocking or parking on access ramps or storm drains.
- Companies must fly cables over bike path.
- No vehicles or other equipment on turf, unless otherwise approved by DBH.

NOT A PERMIT